

21st Conference of the Utopian Studies Society / Europe
UTOPIAN POSSIBILITIES: KNOWLEDGE, HAPPINESS & WELLBEING
10–12 December 2021 – an Online Conference

PROVISIONAL PROGRAMME

Please note: all times are UTC

UTC		THURSDAY, 9. DECEMBER
16:30		Academic Skills Workshop Gregory Claeys
17:30		End

Key to Themes:	Utopian Technologies	Utopian Gaming	Climate Emergency
	Utopia and Its Futures	Literary Utopias	Historical Perspectives
	Order and Dissent	Architecture and the Arts	Feminist Utopianisms

UTC		FRIDAY, 10. DECEMBER			
09:00		Introduction and Welcome: Gregory Claeys and Fátima Vieira			
09:15		Plenary: First Keynote: José Manuel Ribeiro , Mayor of Valongo			
10:15		Cultural Break			
		Session A	Session B	Session C	Session D
10:25		Utopia and the Academy. Chair: TBC Gonçalo Marcelo , The Humanities, between Critique and Utopian Imagination Jacqueline Dutton , Teaching Utopia and Utopian Thinking (at last...) Zorica Đergović Joksimović , Teachers and Students of Utopia	Crossing Cultures and Communities. Chair: TBC Kim Carlotta von Schönfeld , The Utopian Power of Third and First Culture Encounters Cristina Gil , Deaftopia: Utopian Representations and Community Dreams by Sign Language Peoples Pedro José Mariblanca Corrales , Collapse, Community, Utopia	Ecologies of Design and Knowledge. Chair: TBC Tim Waterman , Good Things: Ethical Sociality and Materiality in the Architectures Jennifer Raum , Architectural World Building: From Masterplan to Masterplanet Inês Nascimento , Radical Pedagogies in Portugal: The Presence and the Potential of Utopia in the Modern and Contemporary Teaching of Architecture	Climate Emergency and Utopian Perspectives. Chair: TBC Sandra Kroeker , How Can We Change Ideology to Reimagine Our Relationship with the Planet? Teresa Botelho , Climate Emergency and the Imagination of Hope: Promises and Ambiguities of Solarpunk Gregory Claeys , Utopianism for a Dying Planet: Life After Consumerism
11:45		Cultural Break			
11:55		The Fight over the Future (Closed Panel). Chair: Joe Davidson Tom Moylan , Reaffirming the Negative Function of Utopian Anticipation Rafaella Baccolini , Language, Negotiation, and Interdependence in Octavia E. Butler's Critical Dystopian Short Stories Patricia McManus , The End of Dystopia?	From the Perfect Republic to a Just and Wealthy Society: Models of Utopia from Early Modern to Contemporary Times (Closed Panel). Chair: Anna Di Bello Francesca Russo , Republican Utopia in Antonio Brucioli's <i>Dialogi</i> (1526-1544) Anna Rita Gabellone , From Anti-Parliamentarianism to the Utopia of Council Communism Italia Cannataro , Old Europe, New America: Domingo F. Sarmiento's Utopia of Well-Being	Visual Spaces of Change: Utopia (Closed Panel). Chair: Pedro Leão Neto Diana Senra , Visual Heterotopias: The Revealing of the Urban Rhizome Pedro Gonçalves , Memory Territory Drawing: The Idea of Utopia around the Transformation of Landscape Raquel Lagoa , The Sky Reflects the City So the Utopia Is Born	Post-Humanism: Alternative Realities, Cyborgs, AI in Science Fiction: Between Utopia and Dystopia (Closed Panel). Chair: Iren Boyarkina Adela-Livia Catană , AI: Achieving Personhood in Catherine M. Valent's <i>Silently and Very Fast</i> Dana Svorova , <i>Ex Machina</i> : Affective Computing in Science Fiction? Iren Boyarkina , Digital Alternative Realities, Cyborgs and AI in the SF Novels of Greg Egan and Richard Morgan
13:15		Lunch			
14:00		Plenary: Second Keynote Lyman Tower Sargent , Why and How Should We Work?			
15:00		Cultural Break			
		Session A	Session B	Session C	Session D
15:10		Utopia Interventions. Chair: TBC Artur Blaim and Ludmiła Gruszewska-Blaim , Utopian Semiospheres, Part 1& Part 2 Léo Tietboehl , Atlases and Other Ways of Assembling: Imaginary Mechanisms for Scientific/Political Reinventions Krzysztof Rowiński , After Failure: Utopias of the Present.	Gaming, Combat Pilots and Fool's Errands. Chair: TBC António Ferreira , Seeking Alternatives to the Triple-Growth Imperative: A Fool's Errand? Matthew Leggatt , It's All Fun and Games: Countering the Boring Dystopia with the Exciting Utopia Ondřej Váša , Dystopian Men for a Dystopian Future	Feminisms and the Social Revolution. Chair: TBC Magdalena Dziurzyńska , Towards Feminist Utopia: Radical Feminist Revolution in French Science Fiction of the 1970s Diana Palardy , Free Love for the Free Women of Spain (1936–39) Kevin Hogg , Breaking All the Old Hierarchies: Sex and Gender in Marge Piercy's <i>Woman on the Edge of Time</i>	Knowledge, Climate Action and Utopianism (Closed Panel). Chair: Nina Liebhaber Lars Keller , Climate Change Education on the Verge of the Knowledge-Action-Gap Lisa Garforth , Affects, effects and action: utopia and the climate crisis Nina Liebhaber , The Knowledge-Utopianism-Gap
16:30		Cultural Break			

16:40	The Temporal Politics of Utopia (Closed Panel). Chair: Laurence Davis	English Utopians and the Hungarian Discursive Space (Closed Panel). Chair: Zsolt Czigányik	Defying Patriarchy . Chair: TBC	Utopian Dissenting Views on Social Order . Chair: TBC
	Matt York , <i>Be Here Now: Immanent Utopias and Permanent Revolution</i>	Csaba Maczelka , <i>Echoes of Utopianism in Early Modern Hungarian Literature</i>	Zoran Markovic , <i>Christine de Pizan and Veronica Franco: Just feminists or Forerunners of the Feminist Utopia?</i>	Taisiya S. Paniotova , <i>Peasant Utopia in the Battles for the Happy Future in Post-Revolutionary Russia</i>
	Rhiannon Firth , <i>Temporal Utopias and Radical Action</i>	Gabriella Hartvig , <i>Robinsonades in Hungary</i>	Elizabeth Russell , <i>Charlotte Haldane: From <i>Man's World</i> (1927) to a "Woman-Centred Ethics"</i>	Gonçalo Elzbieta Perkowska-Gawlik , <i>Imagination and Hope in Felix Fechenbach's and Hermynia zur Mühlen's tales from Weimar Days</i>
	Laurence Davis , <i>Walter Benjamin's Catastrophic Hope</i>	Bence Kvéder , <i>When Lilliput Becomes All Too Real: Utopian and Dystopian Elements in László Rab's <i>Among the Hungarians: Gulliver's Umpteenth Voyage</i></i>	Almudena Machado Jiménez , <i>Fraternal complicity: The permeation of patriarchal well-being in Orwell's <i>Nineteen Eighty-Four</i></i>	Ceren Ünlü , <i>Unimaginable Utopias: Neoliberalism and the Turkish Military Coup of September 12</i>
18:00	End of Day			

UTC				
SATURDAY, 11. DECEMBER				
09:00	Plenary: Third Keynote Paola Spinozzi , [TITLE]			
10:00	Cultural Break			
	Session A	Session B	Session C	Session D
10:10	Futures of Utopia . Chair: TBC	Crossing the Public-Private Divide in Global Utopianism (Closed Panel). Chair: Liam Benison	Fiction and Reality in 21st-Century Narratives . Chair: TBC	Playing (with) Dystopias: Video Games and the 'Utopian Method' . Chair: TBC
	Sorin Antohi , <i>The Futures of Utopia: On the Historicity of 'Lateral Possibles'</i>	Frank Ejby Poulsen , <i>Utopian Cosmopolitanism as Transcending the Private and Public Realms: Fénelon's <i>Télémaque</i> and the Freemasons</i>	Burcu Kayışçı Akkoyun and Emrah Atasoy , <i>Eutopian Collaboration against Dystopian Presents and Futures in Turkish Literature</i>	Imola Bülgözdü , <i>The Utopian Impulse in the Post-Truth Era in the Visual Novel <i>Orwell: Ignorance Is Strength</i></i>
	Nikolay Litvak , <i>For Scientification of Utopian Creativity</i>	Liam Benison , <i>Exchanges of Public and Private Knowledges in a Pre-Enlightenment Utopia Set in <i>Terra Australis</i></i>	Divya Singh , <i>Disrupting Reality: Utopian Possibilities in Dalit Novels</i>	Norbert Krek , <i>Representing Eastern European Mnemonic Structures of Communist and Post-Communist-Era Mass Surveillance through Ethical Game Design in <i>Beholder</i></i>
	Joana Caetano , <i>Utopia Reactivated: Why We Need Ethics of Care</i>	Yi-Chun Liu , <i>Female Bodies as a Podium: Reappraising the Public-Private Divide in the Late Qing Utopian Imagination</i>	Cara Doherty , <i>Is What's Mine Really Mine?: Re-Imagining Resource Ownership and Control through Post-Apocalyptic Fiction</i>	Orosz-Réti Zsófia , <i>An Actually Existing Dystopia: Othering Eastern Europe and Exploring Emancipatory Routes in <i>Black: The Fall</i></i>
11:30	Cultural Break			
11:40	Roundtable: Utopian Possibilities—Utopian Solutions? Chair: Darren Webb	Young Adult Dystopias . Chair: TBC	Dark and Light in Contemporary Narratives . Chair: TBC	Religion and Utopian World Building . Chair: TBC
	Tim Waterman Rhiannon Firth Siân Adiseshiah Ibtisam Ahmed Heather Alberro Adam Stock Darren Webb	Anna Carolyn Barbosa , <i>Dystopian Possibilities: The Dystopian and Futuristic Punishment in <i>Black Mirror</i></i>	Evanir Pavloski , <i>The Distances between Utopia and Dystopia in 'The Ones Who Walk Away from Omelas' by Ursula Le Guin.</i>	Zoran Markovic , <i>Pharaoh Akhenaten as the First Recorded Utopian</i>
		Tânia Cerqueira , <i>"It must be very fragile, if a handful of berries can bring it down": Smalls Acts of Rebellion and Empowerment in Young Adult Dystopias</i>	Manuel Sousa Oliveira , <i>"That Single, Small Improvement": Justice contra Happiness in Ursula K. Le Guin's 'The Ones Who Walk Away from Omelas' and Margaret Atwood's 'Torching the Dusties'</i>	Mohammed Nasrevi , <i>Utopian Person: A Utopian Insight into Charisma</i>
		Andrea Burgos Mascarell , <i>Utopian Culture: Cultural patterns in Contemporary US Young Adult Dystopias</i>	Pavia Veselá , <i>'Devise the Art of Waking Easily from Dreams': Velimir Khlebnikov's Utopian Proposals</i>	Marta Komsta , <i>Progress as/and Utopia in Spiritualist Literature</i>
		Adela-Livia Catană and Mary-Jane Rădulescu , <i>The Road to (Un)Happiness: State and Individual in James Dashner's and Suzanne Collins's Dystopias</i>		Katarzyna Pisarska , <i>Utopia, Religion and Dissent in Robert W. Buchanan's <i>The Rev. Annabel Lee: A Tale of To-Morrow</i></i>
13:20	Lunch			
14:10	Plenary Awards			
14:20	Annual General Meeting			
15:50	Cultural Break			
	Session A	Session B	Session C	Session D
16:00	Ideology and Utopia (Closed Panel). Chair: Rita Monticelli	Anxieties about Technology . Chair: TBC	Literary Utopias of the Modern Age . Chair: TBC	Bodies, Health and Disease . Chair: TBC
	Antonis Balasopoulos , <i>Ideology and Utopia Revisited: Reflections on a Theoretical Problem</i>	Graeme Kirkpatrick , <i>Marx, Technology and Utopia</i>	Max Curtis , <i>'The Extinction of Luxury': Bellamy, Morris, and the Superfluous City</i>	Dario Altobelli , <i>'Aesculapiocracy': Dystopian Scenarios in the Current 'New Normal'</i>
	Philip E. Wegner , <i>All Utopia is Ideology</i>	Tom Redshaw , <i>The Agonistic Politics of Digital Utopias</i>	Albert Göschl , <i>Hygiene Control Between Eutopia and Dystopia in 19th-Century Utopian Literature</i>	Patrycja Podgajna , <i><i>Hungry</i> by Heather A. Swain: Nostalgia—A Key to a Brighter Future?</i>
	Laurence Davis , <i>Utopia Is Not an Ideology</i>	Anna Bugajska , <i>Evantropia and the Law</i>	Kenneth Hanshew , <i>Past South Slavic Futures</i>	Darko Suvin , <i>Antiutopia: Coronisation and Surveillance Society</i>
		Stankomir Nieceja , <i>From Utopia to Dystopia, from Saviours to Villains: Shifting Media Portrayals of the Internet Technology Companies and Their Leaders</i>	José Eduardo Reis , <i>Sixteenth-Century Literary Utopianism: A Historical and Cultural Comparative Reading of the Spanish Literary Utopia <i>Omnibona</i></i>	
17:40	End of Day			

UTC		SUNDAY, 12. DECEMBER			
09:00	Plenary: Fourth Keynote Daniel Innerarity, [TITLE]				
10:00	Cultural Break				
10:10	Session A Real Spaces/Intentional Communities. Chair: TBC Vijayita Prajapati and Nicola Robertson, Nurturing Utopian Impulses: Community-Based Learning J.C. Niala, English Allotments as Sites of Utopian Super Diversity Martin Greenwood, Spatial-Historical Waypoints in the Possible: Generating Sociological Knowledge through Walking between Manchester's 42 Post Offices, whilst Thinking Utopian Thoughts Michel Macedo Marqués, Caldeirão da Santa Cruz do Deserto: from Intentional Community to Cultural Artifact	Session B Technological Ambiguities. Chair: TBC Fátima Vieira, Micronations and Hyper Utopias Chrystalleni Loizidou, 'The First Device': a Utopian Re-enchantment Towards Technological Recovery Aline Ferreira, Utopian (Im)perfection: To Enhance or Not to Enhance Ilenia Casmiri, The Interrelationship between Human Empathy and Technological Progress in <i>Klara and the Sun</i> (2021) by Kazuo Ishiguro	Session C Future Archaeologies: Conscious Innovation and Inclusive Participation in the Built Environment (Closed Panel). Chair: Isabel Clara Neves Isabel Clara Neves and Altino João Rocha, Architecture and the Computer: Utopias from the 60s, Practices of the Contemporary Age Paulo Fonseca Campos, Techno-Utopias and Reality Felipe Brandão, Designing Context-Aware Construction Systems Pedro de Azambuja Varela, Vaulted Structures, a New Architecture from an Old Technique	Session D The Oxford Handbook on Thomas More's Utopia. Chair: Cathy L. Shrank Phil Withington, Utopia's Handbook: Contexts, Translations, Legacies Alfred Hiatt, Mapping Utopia Zsolt Czirányik, Utopia in Central Europe: the Hungarian Reception of Thomas More's Book Ingrid Hanson, Conversations with the past and future: forming Utopia in the late nineteenth-century socialist press	
11:50	Cultural Break				
12:00	Ethical Dilemmas in Fictional Utopianism. Chair: TBC Justyna Galant, 'The World Tries To Think': The Utopianism of Lionel Britton Maša Uzelac, An Ethical Double Bind: The Problem of Nature vs. Nurture in Huxley's and Houellebecq's Utopias Nusret Ersöz, Reading Orwell's <i>Nineteen Eighty-Four</i> as a Manifesto for Moderation and Decency Burcu Kuheylan, Otessa Mosfegh's Anti-Anti-Utopianism in <i>My Year of Rest and Relaxation</i>	Methodological Approach to Dystopian Films. Chair: TBC Vasé Alavi, Accepting the Illogical: Self-communication and Transition from Personal to Societal in Bernardo Bertolucci's <i>The Dreamers</i> Urszula Terentowicz-Fotyga, Commodifying the Nightmare? The Construction of the Plot and Subjectivity in Selected Filmic Dystopias Simon Spiegel, In Space No One Forces You to Pay Taxes. The Libertarian Utopia of the Film <i>Libra</i> Mónica Martin, A Cosmopolitan Demos in Formation: The Politics of the Multiple in Contemporary Films and Global Social Movements	Utopianism, Aesthetics and the Arts. Chair: TBC Jessica Moreira, From Nowhere to Anarres: A Spatial Study of Art in the Literary Utopia Júlia Ramirez Blanco, The Guild and School of Handicraft and the 19th-Century Back-to-the-Land Movement Jennifer Hankin, Shock, Tension, Offence and Satire in Utopian Contemporary Art Sarah Lohmann, Music as Anarchist Utopian Ritual in Sarah Pinsker's <i>A Song for a New Day</i>	Utopian/Dystopian Politics of Today and Tomorrow. Chair: TBC Paulo Stella and Daniel Adelino Costa Oliveira da Cruz, In a Dystopic and Pandemic Brazil, Discourses that Strengthen Our Resistance Andrea Pelombi, Ernst Bloch's Ontology of Work as an Alternative to the Neoliberal Work Ethic Rahime Cokay Nebioglu, Dystopia of the Now: The Microfascistic Turn and the Societies of Exhaustion	
13:40	Break				
13:45	Plenary Close of Conference				
14:00	End of Day				